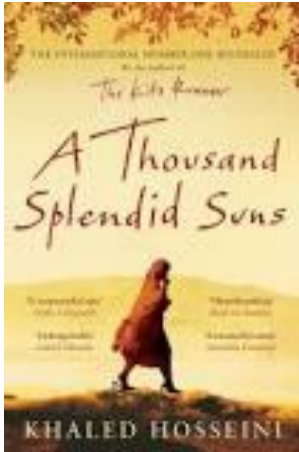


«My favourite book coover»

A thousand splendid suns

By Ada

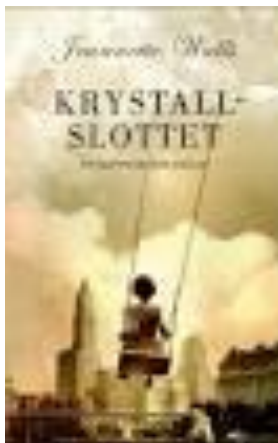


My favorite book cover is "A thousand splendid suns". The first thing we notice about the cover is a girl or a woman standing on top of a hill, watching over something that seems like an unknown town for her. She is wearing a lot of clothes, and we can tell that she is from a different culture than what we are used to in Norway. It might look like she is wearing a big brown carpet around her body and I interpret it as a symbol for her hidden feelings and thoughts that she is not allowed to express. It is hard to tell whether it is a girl or a woman, but it seems like a person who is longing for something. Hope, dreams, experience, adventures; it is hard to tell if you haven't read the book

As well as the book cover the story behind it is both honest and wonderful. I hope you feel inspired to read it.

Krystallslottet

By Tuva



My favorite book cover is the cover of Jeanette Walls book; crystal castle (krystallslottet). This is because I feel like you can relate all the details at the cover to the book itself. I would like to start with the colors and how they describe what type of book this is. As you can see the colors are a bit pale and grayed-out, this symbolizes that it's a more serious and sad book than a funny one. In focus it's a little girl sitting at a swing and looking over a big city which I'm pretty sure is New York. I think it's New York because her dream towards the book is to establish her own life there.

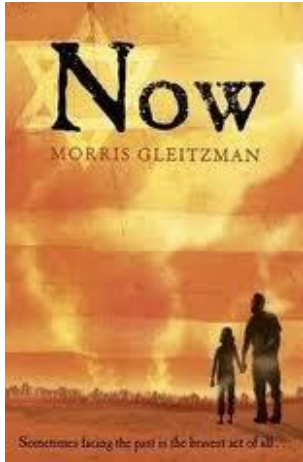
The fence between her and the city symbolizes that if she wants to reach her goal it's a long way to go and that she'll meet a lot of obstacles.

Another thing that you can easily relate to the book are the clouds over the little girl. This tells us that her life is often dark and tough. But as you might see it's sun over the city, and this is why she yearns to accomplish her goal. She just wants life to be sunny and warm for her too.

Lastly I would like to add that the cover doesn't say too much about the plot, until after you've read it. This could be both a good and a bad thing. However, I recommend this book to everyone.

Now

By Emilie



"My favorite book cover is *Now*, written by Morris Gleitzman.

I really like the color and the perspective the designer has chosen for the frontpage. The cover shows a grown up man holding a girls hand as they look over at the horizon I see this as if they were watching something far away growing stronger and bigger. The whole book is based on hope and I think the two persons on the cover symbolize that very well.

The colors they have used are orange and yellow, and those colors get attention and make readers curious. For me orange and yellow will always be strong colors. These colors remind me of fighting and facing troubles you might not be prepared for. Orange and yellow are strong and that reflects the plot.

There is also a quote on the book cover and I really like that quote.

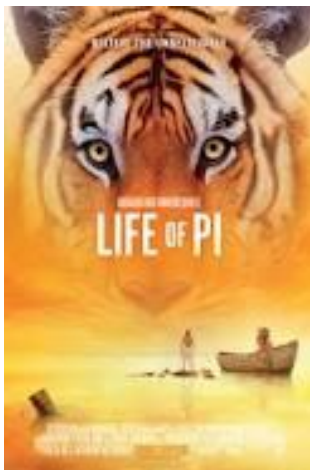
"Sometimes facing the past is the bravest act of all." It's a strong and important message. Looking back into your past might be a big struggle,

especially if it contains bad memories. Having to cope and deal with your past takes effort and strength, and this quote tells this in a great way. When you're brave enough to face your past you should be proud of your strength.

The cover symbolizes to stay together and support each other."

Life of Pi

By Vilde



I really like the book cover of *Life of Pi*. The cover is in warm, bright orange and yellow colors. The most eye-catching part of the cover is the big tiger-head that covers most of the front page. I like how the eyes of the tiger stares right at you. The picture on the bottom-half of the front page shows a scene and a glimpse of the story. I like both the nice colors and the way that it describes a bit of the content, without revealing too much.